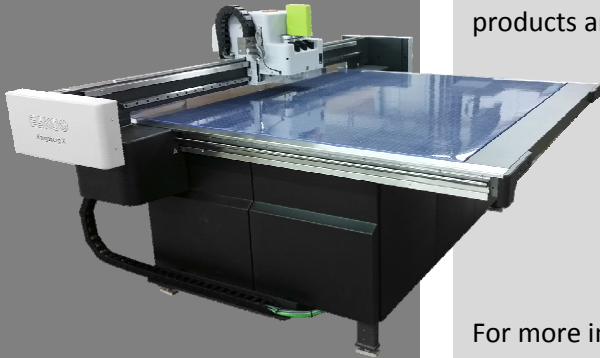


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BOOKBINDING | BOOK MANUFACTURING | PRESERVATION | CONSERVATION

DIGITIZATION | DATA PROTECTION & MANAGEMENT

NEWS

ESKO Kongsberg X20 Cutting Tables

HF Group has enhanced box making capabilities with the purchase of two ESKO Kongsberg X20 cutting tables. The new tables replace our aging KASEMAKE tables that have been in service for thirteen years. According to Jim Heckman, HF Group Vice President, "The KASEMAKE tables have served us well, and the Kongsbergs will enable us to continue producing top quality KASEBoxes for many years to come. We also believe these new units will add flexibility and give us the opportunity to develop new products and utilize new materials."

KASEBoxes are archival boxes used to effectively and economically protect brittle or deteriorated volumes. Every KASEBox is cut on a Kongsberg X20 digital plotter to fit each individual item perfectly. They are made out of archival corrugated board, available in eflute and bflute.

KASEBox styles include Clamshell, Deluxe Clamshell, Portfolio, Telescoping Lid Box, Phase Box and Deluxe Phase Box. Titling is available directly on the board and we also offer self-adhesive labels and buckram labels.

For more information about KASEBox options, visit www.archival-boxes.com.

PROJECTS

Trinity Cathedral Conservation and Digitization Project

HF Group's ECS Conservation and Digital Solutions divisions played a key role in the conservation and digitization of fragile and deteriorating 19th and early 20th century records belonging to Trinity Cathedral in Columbia, South Carolina.

In anticipation of the 200th anniversary of the founding of the church, a major, four-year restoration project returned the cathedral to its original splendor. The same could not be said for the church's aging collection of records. The Archives Committee identified the most significant records, which included the Parish's oldest record – the Communion Alms book 1836-1866. Matt Johnson evaluated the records and provided a detailed condition report and a treatment proposal for each volume.

The volumes were sent to our facility in Greensboro, North Carolina. There they were taken apart and each page was cleaned, deacidified and mended, as appropriate. The bindings were restored and reused so that the volumes retained as much of the original appearance as possible.

While disbound, each page was digitized to the stringent specifications set by the Digitization Project at the University of South Carolina's Thomas Cooper Library. After processing by library staff, the images will be available for online viewing on the library's website.

HF Group was pleased to participate in this project in which we blended centuries-old preservation techniques with cutting-edge digital technology.

BEFORE



AFTER



BEHIND THE SCENES

Insurance

Each day, HF Group is responsible for hundreds of thousands of dollars of our customers' materials. While accidents are rare, we are prepared for any eventuality.

HF Group maintains high quality insurance coverage that meets and often exceeds our customers' requirements. This insurance covers customer property in our care, our workers against accidents, general liability, our vehicles and umbrella coverage to provide additional customer protection. On occasion, our customers may need additional protection for their property or have some other special insurance requirement, which we are happy to accommodate. Even though our insurance program is top notch, HF Group believes strongly in its rigorous policies and the procedures that are in place to help avoid and minimize risk and therefore any potential loss or disruption to our customers.

"We work closely with our customers to help them cover their unusual uninsured risks. For example, we purchased special insurance prior to the restoration of rare Shakespeare original folios and Audubon prints, worth many millions of dollars. We also make sure there is a smooth integration of the customer's existing insurance and any insurance HF Group provides, to avoid surprise gaps in coverage."

Please call our VP of Finance, Steve Eisenberg, at 440-386-4182 for any special insurance needs.

PEOPLE

Meet Brian Crean!



Brian Crean is the Registrar and Account Manager for ECS Conservation in Browns Summit, North Carolina. Brian first joined ECS in 2003 as a Conservation Technician. In 2005, he left to open a small music venue with a friend from graduate school and then returned to ECS as Registrar in 2008.

He was born and lived in Chicago for his first eleven years, and then his family moved to Atlanta, Georgia. He attended college at the University of Dayton (Ohio) – go Flyers! In 1999, Brian accepted a Fellowship and completed a Master of Fine Art in Printmaking & Sculpture from University of North Carolina Greensboro. Before coming to ECS, he worked for a small digital textile printing company and he's also worked as an arts columnist for the Greensboro News & Record, Yes Weekly, and Triad City Beat.

Brian is still a bachelor, a philosopher at heart, and lives in a loft in a Historic Mill in downtown Greensboro. In his spare time, he enjoys reading, writing, traveling, and photography, and he recently ran the Chicago Marathon in memory of his father. Brian's niece just had a baby boy, Galen, which makes him a great uncle. Looks must run in the family because Brian and Galen sport exact same no-maintenance hairstyle.

"As the Registrar for ECS, Brian works hand in hand with Management, Conservators and Technicians to ensure our clients specifications are adhered to. He is always a pleasure to collaborate with, approaches his work with respect and his attitude engenders positive results."

- Eric Fairfield, Vice President, HF Group